

# MILITARY BAND.

No. 1.  
"L'EXILE" - QUICKSTEP.

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L. RYEMBAULT.

1st & 2nd CORNETS. 1

1st & 2nd CORNETS. 2

3rd & 4th CORNETS. 3

1st & 2nd ALTO. 4

3rd & 4th ALTO. 5

1st & 2nd TENOR. 6

3rd & 4th TENOR. 7

BARITONE. 8

BASSES. 9

DRUMS. 10

CLARINETTE. 11  
ad lib.

Entered according to Act of Congress, A. D. 1900, by John F. Stratton, in the Clerk's Office of the District Court of the Southern District of New York.

11 0  
M 64  
S

555 Dec. 18/1900

This page contains 11 staves of musical notation, numbered 1 through 11 on the left. The notation is written in a standard musical staff format with a treble clef on the first staff and a bass clef on the remaining staves. The music consists of various notes, rests, and dynamic markings. The dynamic markings 'mf' (mezzo-forte) and 'f' (forte) are visible on several staves, indicating the volume of the music. The notation is arranged in a grid-like fashion, with each staff occupying a horizontal line. The overall layout is clean and professional, typical of a musical score.

11<sup>th</sup> Solo.

This page contains musical notation for an 11-part ensemble. The staves are numbered 1 through 11. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The time signature is 4/4. The music is written in a modern style, with many sixteenth and thirty-second notes. The dynamics range from *ff* (fortissimo) to *p* (piano). The notation is arranged in a single system, with the staves numbered 1 through 11. The music is written in a modern style, with many sixteenth and thirty-second notes. The dynamics range from *ff* (fortissimo) to *p* (piano). The notation is arranged in a single system, with the staves numbered 1 through 11.

This page contains musical notation for a 12-part ensemble. The staves are numbered 1 through 12. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include *ff* (fortissimo) and *Solo.* (Solo). The music is written in a common time signature, and the key signature is one flat. The notation is arranged in a standard score format, with the vocal parts (soprano, alto, tenor, and bass) typically in the upper staves and the instrumental parts in the lower staves. The page is numbered 1 in the top left corner.

Handwritten musical score for 11 staves, numbered 1 through 11. The notation includes various musical symbols such as notes, rests, and bar lines. The score is written in a single system across the page. The notation is dense and appears to be a complex piece of music, possibly a symphony or a large-scale instrumental work. The staves are arranged vertically, with the first staff at the top and the eleventh staff at the bottom. The notation is in black ink on a white background.

11 parts of musical notation, numbered 1 to 11 on the left. The notation is in 2/4 time and features various dynamics and articulations.

1. *ff* *mf* *mp*

2. *ff*

3. *ff*

4. *ff*

5. *ff*

6. *ff*

7. *ff*

8. *ff*

9. *ff*

10. *ff*

11. *ff*



[illegible]

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